

ITEM 5. GRANTS AND SPONSORSHIP – ROUND ONE ALLOCATION OF 2015/16 ANNUAL PROGRAMS**FILE NO: S117676****SUMMARY**

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city. To achieve the objectives of Sustainable Sydney 2030 requires genuine partnership between government, business and the community.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, economic and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to bring to life *Sustainable Sydney 2030* and the City of Villages it envisions.

The City advertised the following four grant programs in our Round One Grants and Sponsorship Allocation for 2015/16:

- Community Services Grant Program;
- Cultural and Creative Grants and Sponsorship Program;
- Matching Grant Program – First Allocation; and
- Festivals and Events Sponsorship Program (Artform or Village and Community).

In total, 131 eligible applications were received across the four programs.

This report recommends a total of 57 grants to a total value of \$1,263,833 in cash and \$474,457 in revenue forgone/value-in-kind (VIK) for the 2015/16 financial year, and commitments of \$965,187 in cash for future financial years. This total includes a non-compliant application from Museum of Applied Arts and Sciences for Sydney Design 2015 for consideration.

On 15 September 2014, Council adopted a revised Grants and Sponsorship Policy and all grants in this report were assessed against criteria and guidelines set in this revised Policy.

All applications were considered with reference to Sustainable Sydney 2030; the City of Sydney Corporate Plan; the Grants and Sponsorship Policy; the Cultural Policy and Action Plan 2014-2024; the Cultural Diversity Strategy; the Sustainability Master Plan; OPEN Sydney Strategy and Action Plan 2013-2030; the City of Sydney Safe City Strategy; the Homelessness Strategy and the Inclusion (Disability) Action Plan.

All grant recipients will be required to sign a contract, meet specific performance outcomes, and acquit their grant.

All figures in this report exclude GST.

RECOMMENDATION

It is resolved that:

- (A) Council approve the cash grant and revenue forgone (VIK) recommendations for 2015/16 and 2016/17 under the Community Services Grant Program listed as follows:

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Asylum Seekers Centre Inc	Community Engagement Volunteer Program Application	A program to recruit and train 15 volunteers to then provide education and awareness on the issues facing asylum seekers to the City of Sydney community in order to harness community support and resources for asylum seekers.	\$27,000	Nil	Nil
Centipede at Glebe School Incorporated	OSHC Programme FY16	Continuation of Centipede's before school care and after school care programme on the grounds of Glebe Public School.	\$50,000	Nil	<p>Organisation to submit a revised budget and project plan outlining performance measures.</p> <p>Organisation to submit Child Protection Policy or procedure.</p> <p>City staff to attend organisation's committee meetings.</p> <p>Organisation to participate in quarterly meetings with the City.</p>
Creativity Australia Limited	With One Voice Sydney - Transition to autonomy	A weekly singing social inclusion program for city centre residents and workers with the aim of networking participants from different socio-economic backgrounds - from homeless persons through to City workers.	Year 1 - \$15,000 Year 2 - \$7,500	Nil	Nil

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Hello Sunday Morning	Smartphone for Alcohol Cultural Change	The development, testing and launch of two mobile phone applications to support young people across the City of Sydney Local Government Area to change their relationship with alcohol and improve health and wellbeing.	Year 1 – \$20,000 Year 2 - \$10,000	Nil	Organisation to submit a revised project budget outlining additional cash funding sources.
Inner City Legal Centre	Diversity in LGBTIQ Domestic Violence Campaign	A domestic violence awareness campaign involving the design and dissemination of a series of posters, postcards and digital materials to raise awareness of the different ways in which domestic violence may present within Lesbian, Gay, Bi-sexual, Transgender, Intersex and Queer communities.	\$8,408	Nil	Nil
joiningthedots international	The Welcome Dinner Project	A project targeting newly arrived people (migrants, refugees and international students) to meet together with established Australians over dinner in local homes and community venues across the City of Sydney Local Government Area.	\$15,000	Venue hire waiver of community venues up to the value of \$5,000	Organisation to submit a revised budget.

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Redfern Legal Centre Limited	Legal Toolkit for Community Workers	The production of a legal tool kit and a series of workshops which will train community workers to better assist City of Sydney residents with issues such as unpaid fines and debts, rental and housing problems and domestic violence.	\$10,577	Nil	Nil
SecondBite	Developing Food Independence For Vulnerable Individuals - City of Sydney	A nutrition education program for more than 700 vulnerable City of Sydney community members to expand their knowledge of sourcing and preparing healthy nutritious meals.	Year 1 - \$46,687 Year 2 - \$46,687	Nil	Nil
St Canice's Kitchen	GROW - Horticultural Therapy Program	A series of three customised eight week courses of horticultural therapy for up to thirty people with mental health diagnoses, drug and alcohol addictions and people at risk of isolation who live within the City of Sydney.	\$25,500	Nil	Nil
The Fact Tree Youth Service Inc	After Hours Project	A safe space program on Friday and Saturday nights targeting economically and socially disadvantaged young people predominately from Redfern/Waterloo.	\$90,000	Nil	Organisation to submit Child Protection Policy or procedure. Funding for one year only.

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
The Gender Centre Inc	First Steps	Production and publication of a resource and information guide for families where a child or young person identifies as gender diverse or transgender, to be distributed and promoted across the City of Sydney in local libraries, community centres and by local welfare service providers.	\$4,500	Nil	Nil

- (B) Council approve the cash grant and revenue forgone (VIK) recommendations for 2015/16 under the Cultural and Creative Grants and Sponsorship Program – Round One listed as follows:

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
107 Projects Inc.	107 Presents	A cross art-form emerging artist development program which offers presentation space, rehearsal time, new performance opportunities, access to equipment and project development support. The program will consist of at least twelve music gigs, four exhibitions and three performance seasons.	\$20,000	Nil	Nil
Adrian Bohm Presents Pty Ltd	Just for Laughs Sydney	A unique Comedy Festival which presents the biggest Australian and International comedians in galas, solo shows and a ten-part Stand Up series which will be broadcast nationally and held primarily at the Sydney Opera House during October 2015.	Nil	Banner pole hire waiver up to the value of \$10,899	Nil

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Art Fairs Australia Pty Ltd	Sydney Contemporary (Sydney Art Week)	A program of more than 60 events in the city and local government area focused on late night activation and educational programming in galleries, restaurants and bars designed to increase City residents, workers and visitors cultural participation and interaction.	\$20,000	Banner pole hire waiver up to the value of \$21,090	Nil
Artspace Visual Arts Centre Ltd	Volume 2015 Another Art Book Fair	A spring book fair which will profile independently produced and artist-led publications. The event will include live music, launches, signings, readings, and workshops led by artists, producers and publishers, to be held in partnership with Sydney Contemporary.	\$10,000	Nil	Nil
Big hART Inc.	The Secret Life of Seafarers - An Exhibition of Untold Family Lives.	A community engagement project resulting in a community developed exhibition, performances and short films that will showcase the untold experiences of Sydney's seafaring families and celebrate local stories, particularly highlighting issues faced by women and families.	\$15,000	Nil	<p>Organisation to liaise with City History staff.</p> <p>Organisation to submit a plan outlining the documentation of Sydney stories.</p>

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Black Jelly Films Pty Ptd	The Witch of Kings Cross	A cinema length documentary set in the bohemian subculture of 1950's Sydney, which explores the life of one of the most persecuted, prosecuted and daring female artists in Australian history – Rosaleen Norton. Includes original research and archival material that will be made publicly available to the Sydney community.	\$20,000	Nil	Funding dependent on securing Screen NSW support.
Chippendale Creative Precinct Inc.	BEAMS Arts Festival 2015	A multi-disciplinary arts festival of colour, form, movement and sound in the laneways of Chippendale that includes works from over 350 artists, involves over 100 volunteers and attracts more than 12,000 people to the Chippendale area.	\$30,000	Nil	<p>Organisation to submit a revised event layout and marketing plan.</p> <p>City funding to go towards the payment of artists, site manager and marketing.</p> <p>Organisation to apply through the Festivals and Events program in future rounds.</p>
Chippendale Creative Precinct Inc.	Free Gallery Walking Tours of Chippendale	Free monthly gallery walking tours across 16 galleries in the Chippendale area. The project includes talks from artists and curators and focuses on developing audiences, increasing sustainability and inter-gallery relationships.	\$10,000	Nil	Organisation to provide letters of support from partners.

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Eye Spy Productions Pty Ltd	Whiteley	A feature documentary on the life and legacy of the artist Brett Whiteley that will combine archive footage, drama and visual effects. The project will also include a video installation to be displayed at the Whitely Studio in Surry Hills.	\$10,000	Nil	Nil
Giant Dwarf House Pty Ltd	New Dwarfs Program	An emerging artist development program which offers opportunities for five artists to create and perform new work to audiences and receive creative development assistance from Giant Dwarf.	\$25,000	Nil	Nil
In the Pipeline (Arts) Ltd	New Musicals Australia	The development and presentation of new Australian musical theatre work by emerging writers and composers as part of Hayes Theatre Company's musical theatre development program.	\$30,000	Nil	Nil
Jennifer Mae Hamilton	The Christmas Climate Change Variety Hour	A project to commission emerging artists to respond to climate change and explore the links between environment and society and engage community members of all ages in an evening of entertainment as part of community Carols by Candlelight in the Jane Foss Russell Plaza at the University of Sydney.	\$10,000	Nil	Nil

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Metro Screen	Digital Escalator	A training program for City of Sydney cultural and arts organisations designed to enhance their digital skills and build digital content creation and distribution capacity by providing supported access to equipment, facilities, post production support and technical expertise.	\$25,000	Nil	Nil
Moogahlin Performing Arts	Yellamundie National Aboriginal and Torres Strait Islander Playwriting Festival	A festival program which will develop and present 6 new play readings of works by Aboriginal and Torres Strait Islander playwrights from around Australia, to be held at Carriageworks and include industry forums and an international panel of Indigenous playwrights.	\$15,000	Nil	Nil
Music Council of Australia Pty Ltd	Erskineville Town Hall Live Music Series and School-Community Links Project	A series of classical music performances in Erskineville Town Hall targeting non-traditional audiences and Community Links Projects.	Nil	Venue hire waiver up to the value of \$3,300	Nil
Pinchgut Opera Ltd	Pinchgut Opera's L'Amant Jaloux (The Jealous Lover) by Gretry	To present four performances of 'L'Amant jaloux' (The Jealous Lover) by Gretry at the City Recital Hall Angel Place.	Nil	Banner pole hire waiver up to the value of \$7,400	Nil

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Sydney College of the Arts	Imperial Slacks Symposium on Collaboration and Collectives in Contemporary Art	A creative industries symposium for artists, critics and international keynote speakers to explore and debate creative collaboration and sustainable artist run spaces at Customs House in September.	\$15,000	Venue hire waiver up to the value of \$2,495	Organisation to submit a revised budget. Organisation to provide confirmation of artists involved.
The Jazzgroove Association Incorporated	Seventh Annual Jazzgroove Summer Festival	The Seventh Annual Jazzgroove Summer Festival is a showcase of jazz and jazz-related performances from Sydney-based and interstate artists performing a diverse program of original, Australian music. The festival will include educational workshops and family and open-access community-oriented entertainment presented over four days in January 2016 in the Harris Street Village.	\$10,500	Nil	Nil
The Other Art Fair	The Other Art Fair Sydney	An accessible art fair at The Old Clothes Factory (Carriageworks Way) which provides the public the opportunity to purchase affordable art directly from 100 hand-picked artists. The event also supports the career development and career sustainability of emerging artists.	\$20,000	Banner pole hire waiver up to the value of \$9,048	Organisation to submit a revised budget.

- (C) Council approve the cash grant and revenue forgone (VIK) recommendations for 2015/16 under the Matching Grant Program – First Allocation listed as follows:

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Be Centre Foundation Ltd	Living on Sacred Ground	The development of the Aboriginal community garden within the grounds of Glebe Public School as a place of healing, learning and connection. The project will involve students, artists and the Aboriginal community, as well as engaging the wider Glebe community.	\$4,745	Nil	Nil
Dance for Parkinson's Australia (auspiced by Parkinson's NSW Inc)	Dance for Parkinson's Australia, Alexandria	A program of specialised dance classes for people with Parkinson's disease and their carers in Alexandria. The classes seek to increase confidence, manage symptoms and provide a social environment for participants to interact with other community members.	\$5,850	Nil	Organisation to submit an evaluation of the program.
Glebe Chamber of Commerce	Glebe Point Road Trial Parklet Program	A pilot program for a small transportable park positioned at different locations along Glebe Point Road. The park will enliven street life and provide an additional green space and community gathering place for residents.	\$10,000	Nil	Organisation to liaise with the City's Transport and Business Precincts teams.
Glebe Computer Project (auspiced by Glebe Youth Service Inc)	Glebe Computer Project Equipment Upgrade	The upgrade of out-dated equipment in a local computer room which enables diverse and disadvantaged residents at Glebe Estate in Glebe to access current computer technology.	\$5,530	Nil	Nil

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Gunawirra Ltd	Working with Trauma and Culture Workshops	A series of seminars for local health workers in Redfern to share cultural knowledge, best practise and therapy techniques for dealing with trauma and its impact on the Indigenous community.	\$9,000	Community Venue Hire waiver of Redfern Community Centre up to the value of \$1,000	Nil
Libelle	Emigro Festival	An Urban Latin Folk festival showcasing community artists through exhibitions, cultural displays, workshops and live performance, held at Sydney Park Pavilion in St Peters.	\$9,881	Community Venue Hire waiver of Sydney Park Pavilion up to the value of \$2,335	Organisation to submit a revised budget.
Mahdi Mohammadi and Katie Green (auspiced by the Apocalypse Theatre Company)	Pari Gol Theatre and Community Development Work	The development and performance of an educational theatre piece that explores violence against women from refugee and migrant backgrounds, to be performed in Newtown as part of the Sydney Fringe Festival by professional artists and members of diverse community groups.	\$10,000	Nil	Organisation to submit an evaluation of the event.
Place Partners	#oxfordstactivators	A series of creative projects to share positive messages and encourage public interaction with Oxford Street and its businesses. The projects seek to build on the creative culture and revitalisation of the area.	\$9,750	Nil	Nil

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Reclink Australia	Citylife	A program in partnership with Sydney recreational and social service agencies that supports unemployed and disadvantaged residents to access sports, recreation and arts facilities during off-peak hours.	\$10,000	Nil	Nil
St Vincent De Paul Society NSW	Resilience Film Challenge	A film making and skill development project for more than 50 of the inner city's homeless and at risk community, including storytelling and technical film production workshops, with a final screening at Circular Quay.	\$5,000	Nil	Organisation to provide copies of the films to the City of Sydney.
Surry Hills Neighbourhood Centre Inc	The Picnic Blanket Story Project	A series of community art workshops that explore the history of the design and textile industry in Surry Hills. Works created by the community will be exhibited at various locations in Surry Hills.	\$8,500	Nil	Organisation to submit a revised budget.
Sydney Maritime Museum Ltd	Sydney Heritage Fleet's 50 th Birthday Celebrations	A commemorative event for the Sydney community to acknowledge the 50th anniversary of the Sydney Heritage Fleet, including local business and food stalls, and activities on the water in Pyrmont.	\$7,687	Nil	Nil

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Weave Youth & Community Services Inc	Veg Head Project	A series of skill development workshops for the local community in landscape design, horticulture, food preparation, filmmaking and micro business management which will utilise and develop the rooftop garden at the Weave Youth & Community Services centre in Waterloo.	\$10,000	Nil	<p>Organisation to submit a revised budget.</p> <p>Organisation to meet with the City's Community Garden & Volunteer Coordinator.</p>

(D) Council approve the cash grant and revenue foregone recommendations for 2015/16, 2016/17 and 2017/18 under the Festivals and Events Sponsorship Program (Artform or Village and Community) – Round One listed as follows:

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Festivals and Events Sponsorship - Artform					
Comedy Development Ltd	Sydney Comedy Festival at the Sydney Town Hall	To develop and grow Sydney Comedy Festival 2016 by utilising Sydney Town Hall for workshops, comedy presentations and activities focusing on artist development, children and families, Indigenous community groups and new audiences.	Nil	<p>Banner pole hire waiver up to the value of \$11,480</p> <p>Venue hire waiver up to the value of \$133,424</p>	Nil
Head On Foundation	Head On Photo Festival	A three week annual photography festival that includes exhibitions, talks, screenings and workshops across galleries in the local government area and in exhibition space in the public domain.	\$30,000	Banner pole hire waiver up to the value of \$4,090	Applicant to apply separately for Venue Support Grant Sponsorship Program.

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
In the Pipeline (Arts) Ltd t/a Hayes Theatre Co	Hays Theatre Co Cabaret Festival 2016	A new four week cabaret festival curated by Hayes Theatre Co in Potts Point showcasing 20 cabaret productions by established and emerging music theatre artists.	\$29,718	Nil	Nil
Museum of Applied Arts and Sciences t/a Powerhouse Museum	Sydney Design 2015	An annual 9 day contemporary design festival highlighting Sydney's creative industries through exhibitions and live events across the local government area.	Nil	Banner hire waiver up to the value of \$12,400	Nil
Newtown Neighbourhood Centre Inc	Sydneyvision Song Contest	An annual community music video contest celebrating the local Newtown community. Project aims to expand on previous year success and broaden scope to other neighbouring villages.	\$5,000	Nil	No recurrent funding from the Festivals and Events Sponsorship Program.
Screen Culture Association Ltd	Antenna Documentary Film Festival 2015	An annual week long documentary film festival to be held at Palace Chauvel and Verona Cinemas in Paddington showcasing the best in documentary cinema across Australia and around the world.	Year 1 - \$20,000 Year 2 - \$20,000 Year 3 - \$20,000	Nil	Nil
Sydney Improvised Music Association	Sydney International Women's Jazz Festival	An annual five day jazz festival showcasing international and Australian women musicians across the City's villages specifically at venues in Ultimo and Newtown.	Year 1 - \$20,000	Year 1 - Banner pole hire waiver up to the value of \$5,283	Nil

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Festivals and Events Sponsorship – Village and Community					
Bicycle NSW Inc	Spring Cycle 2016, 2017, 2018	An annual one day cycle event encouraging people to experience Sydney on a bike exploring famous landmarks and ending at Pirrama Park in Pyrmont for cycling demonstrations and activities.	Year 1 - \$70,000 Year 2 - \$75,000 Year 3 - \$80,000	Year 1 – Banner pole hire waiver up to the value of \$12,400 Year 2 – Banner pole hire waiver up to the value of \$12,400 Year 3 – Banner pole hire waiver up to the value of \$12,400	Nil
Department of Premier and Cabinet, Protocol and Special Events Branch t/a Australia Day Council of NSW	Australia Day 2016, 2017, 2018	An annual one day event celebrating Australia Day with over 80 program elements, activations and activities for people in locations across the local government area.	Year 1 - \$200,000 Year 2 - \$210,000 Year 3 - \$220,000	Year 1 – Banner pole hire waiver and venue hire waiver up to the value of \$150,000 Year 2 – Banner pole hire waiver and venue hire waiver up to the value of \$150,000 Year 3 – Banner pole hire waiver and venue hire waiver up to the value of \$150,000	Nil
Garage Sale Trail Foundation	Garage Sale Trail 2016, 2017, 2018	An annual one day event involving organisations, schools and local community groups to hold garage sales in their precinct to promote positive change and minimise waste.	Year 1 - \$20,000 Year 2 - \$10,000	Year 1 – Banner pole hire waiver up to the value of \$12,400 Year 2 – Banner pole hire waiver up to the value of \$12,400	Organisation to submit a revised budget.

Applicant	Project Name	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Glebe Chamber of Commerce	Glebe Street Fair 2015	An annual event that partners with local businesses and community groups in Glebe. The fair includes local stalls, artists and activities that encourage local community participation.	\$35,000	Banner pole hire waiver up to the value of \$5,184	Nil
Newtown Neighbourhood Centre Inc	Newtown Festival 2016, 2017, 2018	An annual event that partners with local businesses and community groups in Newtown. The fair includes local stalls, artists and activities that encourage local community participation and partnerships with local businesses.	Year 1 - \$20,000 Year 2 - \$22,000 Year 3 - \$24,000	Nil	Nil
Potts Point Partnership	Kings Cross Festival	An annual weekend festival in Kings Cross that partners with business and community groups to showcase local food, retail, art and culture in the precinct.	Year 1 - \$60,000 Year 2 - \$60,000 Year 3 - \$60,000	Year 1 - Banner pole hire waiver up to the value of \$6,200 Year 2 - Banner pole hire waiver up to the value of \$6,200 Year 3 - Banner pole hire waiver up to the value of \$6,200	Nil

- (E) Council approve a cash grant of \$50,000 (excluding GST) and venue hire waiver to the value of \$55,000 each year for three years to The Sydney Peace Foundation for the 2015, 2016 and 2017 Sydney Peace Prize. These amounts are provided for in the Grants and Sponsorship budget estimates and are on the condition that the Sydney Peace Foundation meets ongoing organisational sustainability outcomes; and
- (F) Council note that all grant amounts in the subject report are exclusive of GST and all VIK offered is subject to availability;
- (G) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy; and

- (H) the 2014/15 Matching Grant Program – Third Allocation cash grant and revenue forgone (VIK) recommendation approved by Council on 30 March 2015 to Kevin Bathman, be amended to include the new auspicing organisation for the project, being Digital Storytellers Ltd, as follows:

Applicant	Project	Project Description	\$ Amount Recommended	VIK Recommended	Conditions
Kevin Bathman (auspiced by Groundswell Arts NSW Inc Digital Storytellers Ltd)	Carnival of the Bold 2015	An event held in Circular Quay showcasing performances and artworks that highlight issues around creativity and social change.	\$4,380	Nil	Organisation to submit an evaluation of the event.

ATTACHMENTS

- Attachment A:** Recommended 2015/16 Community Services Grant Program
- Attachment B:** Not Recommended 2015/16 Community Services Grant Program
- Attachment C:** Recommended 2015/16 Cultural and Creative Grants and Sponsorship Program – Round One
- Attachment D:** Not Recommended 2015/16 Cultural and Creative Grants and Sponsorship Program – Round One
- Attachment E:** Recommended 2015/16 Matching Grant Program – First Allocation
- Attachment F:** Not Recommended 2015/16 Matching Grant Program – First Allocation
- Attachment G:** Recommended 2015/16 Festivals and Events Sponsorship Program (Artform or Village and Community) – Round One
- Attachment H:** Not Recommended 2015/16 Festivals and Events Sponsorship Program (Artform or Village and Community)– Round One

BACKGROUND

1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
2. On 27 January 2015, four of the City's grants programs were announced as being open for applications on the City's website, with grant applications closing on 2 March 2015.
3. The four promoted programs were:
 - (a) Community Services Grant Program;
 - (b) Cultural and Creative Grants and Sponsorship Program;
 - (c) Matching Grant Program; and
 - (d) Festivals and Events Sponsorship Program (Artform or Village and Community).
4. Information about these grant programs (such as application dates, guidelines, eligibility criteria and sample applications) was made available on the City's website. The City actively promoted the programs through Avant Card distribution, radio live reads, Facebook, Twitter, Instagram, as well as the City's Green Villages and Creative City websites. Email campaigns were also utilised to target interested parties who have applied previously for grants at the City or who have expressed interest in the City's programs.
5. Following adoption of the revised Grants and Sponsorship Policy on 15 September 2014, the Matching Grant Program and Cultural and Creative Grants and Sponsorship Program are open to appropriately incorporated for-profit organisations. 17 applications were received this round from for-profit organisations and seven for-profit organisations are recommended in this report, comprising of:
 - (a) Adrian Bohm Presents Pty Ltd;
 - (b) Art Fairs Australia Pty Ltd;
 - (c) Black Jelly Films Pty Ltd;
 - (d) Eye Spy Productions Pty Ltd;
 - (e) Giant Dwarf House Pty Ltd;
 - (f) Other Art Fairs Australia Pty Ltd; and
 - (g) Place Partners Pty Ltd.

6. These applications matched the Cultural and Creative Grants and Sponsorship Program and Matching Grant Program for-profit eligibility criteria, clearly demonstrating that the applicants' requests for funding were for the benefit the community; were grassroots, local initiatives; and evidenced that the applicants were working in collaboration with community and local business. For-profit applicants were also required to evidence a cash or in-kind contribution equivalent to the funding requested from the City to be eligible for funding in these programs.
7. Park hire requests are not listed in the table for recommendations, as not-for-profit organisations are eligible for free park hire. However, these organisations must pay the \$100 application fee and other related fees and charges such as electricity and water. Individuals or unincorporated community groups are required to be auspiced by a not-for-profit organisation to be eligible for free park hire. All park hire is subject to availability.
8. It is expected that all successful applicants will work co-operatively with relevant City staff throughout the project for which they have received funding. Contact details for the relevant City staff are provided to all successful grant recipients.
9. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant.
10. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback and support to unsuccessful applicants.
11. The assessment process includes advice and recommendations from the key stakeholders on the assessment panel, depending upon the nature of each submission. The integrity of the proposed budget, project plan, contributions and partnerships are assessed, scored and ranked against defined criteria. Once recommended applications are approved by Council, a contract is developed, which includes conditions that must be adhered to, and acquitted against.
12. In assessing the grant applications, the assessment panels included in their considerations and recommendations:
 - (a) Sustainable Sydney 2030;
 - (b) The City of Sydney Corporate Plan;
 - (c) The Grants and Sponsorship Policy;
 - (d) Cultural Policy and Action Plan 2014-2024;
 - (e) Cultural Diversity Strategy;
 - (f) Sustainability Master Plan;
 - (g) OPEN Sydney Strategy and Action Plan 2013-2030;
 - (h) Safe City Strategy;
 - (i) Homelessness Strategy; and

- (j) Inclusion (Disability) Action Plan.
13. City staff consider the contribution from the applicant and other sources in reviewing applications. Applicants are asked to demonstrate a capacity to source other types of funding or contribute their own resources (cash or in-kind).
 14. Applicants are requested to list the project's community partners, confirmed funding sources and the contribution the organisation is making to the project (cash or in-kind) to demonstrate their contribution.

Community Services Grant Program (\$5,000 to \$50,000 for up to three years funding)

15. Community organisations that work in or for the City of Sydney Local Government Area (LGA) provide significant benefits to the city community through the development and delivery of activities, projects or resources. The work they undertake helps meet the needs of the diverse city community, in particular the needs of more disadvantaged residents.
16. The Community Services Grant Program recognises the value of this work and contributes to it through grants to non-profit organisations based in, or providing events or services of benefit to the community in the City's LGA.
17. The panel assessing Community Services Grant Program applications was comprised of the City's Manager Social Programs and Services, Manager Social Policy and Programs, Manager City Spaces with the specialist input of the City's Community Program Officer (GLBTI) and Night Time City Manager.
18. Where a grant for more than one year has been recommended, it is noted in the body of the table (under '\$ Amount Recommended') and in Attachment A to this report.
19. The applications recommended for the Community Services Grants Program are outlined in Attachment A to this report. The applications that are not recommended are listed in Attachment B to this report.
20. Overview of 2015/16 Community Services Grant Program:

Total budget for 2015/16 Community Services Grant Program	\$850,000
Total already committed (multi-year funding approved in previous years)	\$535,174
Total amount available for 2015/16	\$314,826
Total number of eligible applications	45
Total value requested from applications	\$1,445,082
Total number of applications recommended for cash and/or VIK support	11
Total amount of cash funding recommended 2015/16 (multi-year funding recommended 2016/17- \$64,187)	\$312,672
Total amount of VIK support recommended 2015/16	\$10,000

21. The Sydney Peace Foundation submitted an application under the Community Services Grant Program for the Sydney Peace Prize. The Sydney Peace Foundation requested \$63,250 in cash and \$55,000 in VIK each year for three years. The assessment panel reviewed the application and found the application did not align with the expected program outcomes of the Community Services Grant Program despite being a quality application that described significant impact and outcomes for the City. In light of this, and due to the City’s history of support for the Sydney Peace Foundation, the panel recommended Council approve a cash grant of \$50,000 and venue hire waiver up to the value of \$55,000 each year for three years for the 2015, 2016 and 2017 Sydney Peace Prize. City staff will meet with the Sydney Peace Foundation to discuss and support the organisation’s longer term sustainability.

Cultural and Creative Grants and Sponsorship Program (\$5,000 to \$50,000 for up to three years funding)

22. The Cultural and Creative Grants and Sponsorship Program supports projects and initiatives that provide opportunities for creative participation, enhance creativity in the public domain and strengthen the sustainability and capacity of the city’s cultural and creative industries.
23. The Assessment Panel for the Cultural and Creative Grants and Sponsorship Program was comprised of the Executive Manager Culture, Creative City Coordinator and Cultural Development Coordinator, Historian, Oral Historian, Social Policy Officer, Strategy Advisor – Live Music, two Business Precinct Coordinators, Public Art Program Manager and International Strategy Advisor.
24. The applications recommended for the Cultural and Creative Grants and Sponsorship Program are outlined in Attachment C to this report. The applications that are not recommended or were ineligible for this grant program are listed in Attachment D to this report.
25. Overview of 2015/16 Cultural and Creative Grants and Sponsorship Program:

Total budget for 2015/16 Cultural and Creative Grants and Sponsorship Program	\$760,000
Total already committed (multi-year funding approved in previous years)	\$160,000
Total amount available for 2015/16	\$600,000
Total number of eligible applications this round	45
Total value requested from applications	\$1,499,125
Total number of applications recommended for cash and/or VIK support	19
Total amount of Round One funding recommended 2015/16 (No multi-year funding was awarded)	\$285,500
Total amount of VIK support recommended 2015/16	\$54,232

Matching Grant Program (up to \$10,000 for up to 12 months funding)

- 26. The Matching Grant Program provides matched funding of up to \$10,000 for any projects that improve, enhance, or celebrate the City’s Villages. Council approved the development of this program to support identified grassroots community projects by matching with City resources what is contributed in cash or in-kind by the community.
- 27. To be eligible for funding, applications to the Matching Grants Program must demonstrate a matched cash contribution or value in-kind contribution to the project at least equal to the amount requested from the City.
- 28. Four allocations of the Matching Grant Program are planned in 2015/16. The assessment panel for this Matching Grant allocation was comprised of the City’s Area Manager North, Business Precincts Manager, Community Program Officer (GLBTI), Cultural Projects Manager, Manager Grants, and Social Policy Officer.
- 29. The applications recommended for the Matching Grants Program are outlined in Attachment E to this report. The applications that are not recommended are listed in Attachment F to this report.
- 30. Overview of 2015/16 Matching Grant Program:

Total budget for 2015/16 Matching Grant Program	\$490,000
Total number of eligible applications this allocation	24
Total value requested from applications	\$190,636
Total VIK support requested from applications	\$5,935
Total number of applications recommended for cash and/or VIK support	13
Total amount of funding recommended	\$105,943
Total amount of VIK support recommended	\$3,335

Festivals and Events Sponsorship Program (\$5,000 to \$30,000 for new applicants or localised festivals or by negotiation for established festivals and events)

- 31. The Festivals and Events Sponsorship Program aims to support festivals and events that celebrate, develop and engage the city’s communities. The City provides support for festivals and events under two categories; Artform or Village and Community.
- 32. Artform festivals and events provide a contemporary overview of developments in each artform including innovative contexts for the work of artists, connect artists to audiences and meet the City’s broader cultural priorities.
- 33. The Assessment Panel for Festivals and Events Sponsorship (Artform) was comprised of the Executive Manager Culture, Creative Director – Producer and Cultural Development Coordinator.

34. Village and Community festivals and events celebrate the spirit of a community and build opportunities to share its cultural characteristics with a wider public, or events that nurture and amplify the unique characteristics of the city and village precincts, meet the City's broader place-making objectives and showcase a local community, including local business.
35. The Assessment Panel for Festivals and Events Sponsorship (Village and Community) was comprised of Business Precincts Manager, Area Manager – South, Global City Marketing Manager, Grants Program Coordinator, Campaign Manager – Cycling and Business Precincts Coordinator.
36. The applications recommended for the Festivals and Events Sponsorship Program are outlined in Attachment G to this report. The applications that are not recommended or were ineligible for this grant program are listed in Attachment H to this report.
37. Overview of 2015/16 Festivals and Events Sponsorship Program:

Total budget for 2015/16 Festivals and Events Sponsorship	\$4,000,361
Total already committed (multi-year funding approved in previous years for Major Festivals and Events)	\$2,646,361
Total amount available for 2015/16	\$1,354,000
Total number of eligible applications this round	16
Total value requested from applications	\$824,068
Total VIK support requested from applications	\$457,126
Total number of applications recommended for cash and/or VIK support	13
Total amount of funding recommended 2015/16 (Multi-year funding recommended 2016/17 – \$397,000) (Multi-year funding recommended for 2017/18 - \$404,000)	\$509,718
Total amount of VIK support recommended 2015/16	\$352,789

Non-compliant Application – The Museum of Art and Applied Sciences

38. The Festival and Events Sponsorship Program Round One opened on 27 January and closed on 2 March 2015. The Museum of Art and Applied Sciences contacted the City on 9 March 2015 to request the City consider an application for support for Sydney Design 2015 as there has recently been a substantial change to the senior management team at the museum. The City agreed to receive an exceptional application in this instance. The Grants team did not receive any other requests from organisations wanting to submit applications for the Festivals and Events Sponsorship Program Round One after the submission deadline.

KEY IMPLICATIONS

Strategic Alignment - Sustainable Sydney 2030

39. This report complies with the Grants and Sponsorship Policy adopted by Council on 15 September 2014. The provision of grants and sponsorships is a mechanism for the City to further the aims identified in its social, economic, environmental and cultural policies. The City of Sydney's Grants and Sponsorship Program is a key element in the delivery of *Sustainable Sydney 2030*. All applications are considered against the 10 strategic directions and how they can directly deliver, or encourage the further development of the aims and objectives identified in *Sustainable Sydney 2030*.

Organisational Impact

40. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project and review project acquittals, which include both narrative and financial reports.

Social / Cultural / Community

41. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, social and environmental initiatives from the communities, and community organisations, within the City LGA.

BUDGET IMPLICATIONS

42. A total of 57 eligible grants are recommended in this report, which includes a total value of \$1,263,833 in cash and \$474,457 in revenue forgone for the 2015/16 financial year, and commitments of \$965,187 in cash for future financial years. These amounts are provided for in the Grants and Sponsorship future budget estimates. The 2015/16 financial year cash breakdown is as follows:
- (a) \$312,672 from the \$314,826 available in the Community Services Grant Program budget (the remaining \$2,153 is reserved in the Grants and Sponsorship budget);
 - (b) \$285,500 from the \$600,000 available in the Cultural and Creative Grants and Sponsorship Program budget (the remaining \$314,500 is reserved for the subsequent allocation of the Program);
 - (c) \$105,943 from the \$490,000 available in the Matching Grant Program budget (the remaining \$384,057 is reserved for the subsequent allocations of the Program);
 - (d) \$509,718 from the \$1,354,000 available in the Festivals and Events Sponsorship (Artform or Village and Community) budget (the remaining \$844,282 is reserved for the subsequent allocation of the Program); and
 - (e) \$50,000 from the draft 2015/16 Grants and Sponsorship budget to The Sydney Peace Foundation.

RELEVANT LEGISLATION

43. Section 356 of the Local Government Act 1993.

CRITICAL DATES / TIME FRAMES

44. The funding period for the Round One Grants and Sponsorship Allocation for 2015/16 is for activity taking place from 1 July 2015 to 30 June 2016. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting in July.

PUBLIC CONSULTATION

45. Two grants and sponsorship drop-in sessions were held in Town Hall House to assist potential applicants with their applications on the following dates:
- (a) Wednesday, 11 February 2015 at 5.00pm; and
 - (b) Wednesday, 18 February 2015 at 5.00pm.
46. 108 people across 150 organisations registered to attend the grants and sponsorship drop-in sessions.
47. 78 people across 84 organisations attended the sessions seeking advice from City staff about their project proposals and the application process.

ANN HOBAN

Director City Life

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